

# UCF PRIDE



## Faculty & Staff Association

MONTHLY NEWSLETTER FOR THE UCF LGBTQ+ COMMUNITY



**JUSTIN ANDRADE**  
(HE/HIM/HIS)  
PFSA PRESIDENT

October is LGBTQ  
History Month

### Leadership Message

Hello PFSA membership:

Welcome to Fall 2020: A different world at UCF. I want to commend you for making it through the summer and for charging through the fall, albeit changes around us. The PFSA is here and continues to be committed to LGBTQ+ needs by raising awareness and celebrating who we are. I also want to acknowledge this summer's monumental SCOTUS ruling that the Civil Rights Act of 1964, which prohibits sex discrimination, applies to discrimination based on sexual orientation and gender identity. Moving forward the newsletters will be coming out every other month, and what better way to start than during LGBTQ+ History Month? Although pride month looked different this year, let us focus our energy during LGBTQ+ History Month toward continuing to learn from and support our black, brown, and transgender communities. There are so many influential queer leaders locally, nationally, and globally who have done the great work to create inclusion for LGBTQ+ communities. This October, we once again honor their legacies so they are known throughout UCF and beyond.

**Yours in Pride,**

*Justin*



**ERIN PAULIN**  
(SHE/HER/HERS)  
PFSA SPECIAL EVENTS  
CHAIR

# Special Events

CHECK OUR WEBSITE FOR UPDATES

## PFSA Spooky Virtual Lunch -

We will be hosting a very special "Spooky Virtual Lunch" on October 7 at noon. In preparation for this spooky lunch, please come prepared with your spookiest virtual zoom background. Winner of the contest will receive a \$20 gift card to Publix to stock up on Halloween supplies so you can virtually share them with your friends and family.



**DR. ADRIENNE FRAME**  
(SHE/HER/HERS)  
PFSA CO EX-OFFICIO

## On Campus Resources



**Victim Services** is a confidential resource that provides free, comprehensive victim advocacy services to students, faculty, staff, and visitors to UCF who have been impacted by crime, violence, or abuse. Advocacy services include crisis intervention, reporting and disclosure options, safety planning, information and referrals, practical assistance, and educational programs. We empower clients to make informed decisions by exploring their rights and options about the civil, university, and criminal justice systems and we will always support the choice of our clients. When requested by clients, advocates will serve as liaisons to professors, family, friends, employers, landlords, creditors, and other service providers. Victim Services is available 24/7 to assist clients by phone or to respond to the scene of a crime.



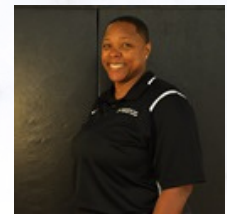
**DR. LIZ KLONOFF**  
(SHE/HER/HERS)  
PFSA CO EX-OFFICIO

**24/7 Confidential Hotline: 407-823-1200**  
**24/7 Confidential Text Line: 408-823-6868**

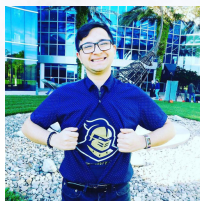


## This Month in LGBTQ+ History

- **October 14, 1979** - The first National March on Washington for Lesbian and Gay Rights takes place. It draws an estimated 75,000 to 125,000 individuals marching for LGBTQ rights.
- **October 6-7, 1998** - Matthew Shepard is tied to a fence and beaten near Laramie, Wyoming.
- **October 28, 2009** - Obama signs the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act into law.
- **October 25, 2006** - The New Jersey Supreme Court rules that state lawmakers must provide the rights and benefits of marriage to gay and lesbian couples.
- **October 6, 2014** - The United States Supreme Court denies review in five different marriage cases, allowing lower court rulings to stand, and therefore allowing same-sex couples to marry in Utah, Oklahoma, Virginia, Indiana and Wisconsin. The decision opens the door for the right to marry in Colorado, Kansas, North Carolina, South Carolina, West Virginia and Wyoming.



**ANDREA SNEED**  
(SHE/HER/HERS)  
PFSA COMMUNICATIONS  
AND SOCIAL MEDIA CO-CHAIR



**MICHAEL NUNES**  
(HE/HIM/HIS)  
PFSA STUDENT  
ADVOCATE CO-CHAIR



**MIRO STEIN**  
(THEY/THEM/THEIRS)  
PFSA STUDENT  
ADVOCATE CO-CHAIR



**DR. LINDSAY NEUBERGER**  
(SHE/HER/HERS)  
PFSA RECRUITMENT AND  
CONNECT CAMPUS CHAIR



**ELIJAH MIZELL**  
(HE/HIM/HIS)  
PFSA TRANSGENDER  
ADVOCATE



**MELISSA GILLIS**  
(SHE/HER/HERS)  
PFSA COMMUNICATIONS  
AND SOCIAL MEDIA  
CO-CHAIR

## Look for the Gift



**HANK LEWIS**  
(HE/HIM/HIS)  
PFSA TREASURER

In one of my favorite books about successfully surviving times of transition there is a chapter called "Look for the Gift." The first time I read the book I was reminded of a lot of useful information on how to act and not act during difficult times. For instance, in a time of transition we should embrace the emotions we are feeling fully and deal with whatever comes up instead of burying it deep inside and waiting to deal with it later. Trust me on this one—better to deal with things as soon as you are able and not push them off to reappear at a later point in your life. Another bit of advice from the book is "don't rush your process or force anything to happen. Accept each day as it comes." This time of transition has reminded me to deal with each day on its own terms and not allow my emotions and feelings to pile up.

Especially difficult has been that so much is happening at the same time. In addition to COVID-19, the curtain has been ripped back even further on events that happen every day in the lives of my friends and family. And in the midst of all that is being revealed and exposed, I have found it difficult to look for the gift. However, I do believe there is a gift for me in this time of transition.

For me the gift is that things that have been happening my whole life are being revealed, and many people are taking seriously, for the first time, the plight of our black and brown family members. I have connected with young leaders of the BLM movement and with those fighting for a living wage and better working conditions. I have found ways to help support a number of groups in Orange County while acknowledging that for the moment I could not be out marching in the streets. Thus, use the resources I have during this time of transition.

I see change taking place among members of our world who, in the past would not have agreed on much. Am I confident great change is coming? Truthfully, I am not sure, but I have hope. I have hope that younger generations, and even some in my generation, are seeing that it is time to stop putting bandages on wounds and hoping they will heal. I see connections happening that I have not observed before. So maybe my gift in this time of crazy change is hope. Hope that we will address the wounds of our society and truly work together to heal all that ails us. Hope that many have finally had enough and won't continue to stand idly by and allow things to happen that we know are wrong. I have hope.

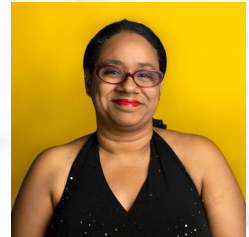
## Get to know: *Anjella Warnshuis*

- Name:** Anjella Warnshuis
- Department:** School of Politics, Security, and International Affairs
- PFSA Role:** Vice President
- Zodiac sign:** Aquarius
- Favorite genre of music:** Rock
- Guilty Pleasure:** medical and/or police dramas
- Favorite candy/sweet treat:** dark chocolate or Sour Brite Crawlers

**What made you join PFSA council?** A desire to serve my community.

**About me:** I'm an ambivert that loves people watching (aka the original Reality TV). I'm an avid crafter (crocheting, knitting, sewing, jewelry making, etc.). I love baking but can't do it as often as I would like now that I can't share with the office staff. I have completed over a dozen half marathons but I don't run. Most importantly, despite my serious demeanor I really do have a sense of humor and look for joyful/funny moments to revel in.

PHOTO COURTESY OF UNIVERSITY OF CENTRAL FLORIDA



**ANJELLA WARNSHUIS**  
(SHE/HER/HERS)  
PFSA VICE PRESIDENT

## Connect With Us

WE'D LOVE TO HEAR FROM YOU

/UCFPFSA



**HAVE YOU SEEN THESE PEOPLE?**  
TWO ARE OUR VERY OWN COUNCIL MEMBERS



**WE ARE UCF**

PROUD KNIGHTS





PHOTOS COURTESY OF UNIVERSITY OF CENTRAL FLORIDA

## A Touch of History



**JULIA THOMAS**  
(SHE/HER/HERS)  
PFSA HISTORIAN

What better way to celebrate Bisexual Visibility Day (September 23) than to delve into the incredibly passionate, colorful, and fruitful life of Mexican painter, Frida Kahlo.

Known for her self-portraits and vibrant expressions of Mexican nature and artifacts, Kahlo explored questions of identity, gender, race, and fantasy in her works. Kahlo's paintings often featured symbols of femininity and personal growth, which were speculated to be responses to her husband, Diego Rivera's, lack of loyalty in their marriage.

Through letters, old photographs, and testimonials, history is able to trace Kahlo's involvement and intimacy with various men and woman, many of whom were fellow artists.

Kahlo met Georgia O'Keeffe, famous for her paintings of giant flowers and recognized as the "Mother of American modernism," in the early 1930s. Overshadowed by their husbands "fame" due to the era, the women became emotionally involved, and Kahlo would later write "I thought of you a lot and never forget your wonderful hands and the color of your eyes. -- I like you very much, Georgia."

In 1939, Kahlo presented Dolores del Rio, one of the first Latin American stars in Hollywood, with a painting titled Two Nudes in the Jungle. Depicting two naked women, one resting in the other's lap, suggests the closeness and obvious sensuality of their relationship. It is said one of the women resembles del Rio, though history erases any sort of reciprocation from the actress, as careers would surely be destroyed on the basis of same-sex relationships, speculative or not.

Chavela Vargas, a famous Costa Rica-born Mexican singer who later publicly identified as a lesbian, discussed her past love-affair with Kahlo. Vargas shined light on her and Kahlo's intense relationship, disclosing they lived together for some time and that Vargas would often sing to Kahlo as she painted. It is said that Kahlo once wrote "I desire her. - But I believe she is a woman who is liberal enough that if she asks me, I wouldn't hesitate for a second to undress in front of her-".

Kahlo's husband, Rivera, is said to have been "amused" by Kahlo's "lesbianism," as he called it, and held hostility only toward her male lovers. Of course, this, along with the overwhelming lack of hard evidence of Kahlo's lovers, begs questions of female sexuality under the male gaze, how bisexuality is misunderstood in society, and how straightwashing has erased queerness in history. Despite society and labels working against Frida Kahlo and so many others of the time, she is still considered one of the most significant artists of the twentieth century. Feminist scholars continue to lift up her work, reputation, and identities through stage shows, ballets, films, operas, and more.

In 2014, Frida Kahlo was one of the inaugural honorees in the Rainbow Honor Walk, a walk of fame in San Francisco's Castro neighborhood (one of the first gay neighborhoods in the U.S.), for being an LGBTQ+ woman who made significant contributions to her field.

Frida Kahlo was a multi-faceted, intersectional artist whose magnetism and eccentricity will live on through her through her mysterious and striking works. Let us toast her and her work when we celebrate Bisexual Visibility Day!



Hi Everyone,

I hope that you all are doing well, not just physically but mentally and emotionally too. I don't think that any of us could have predicted that 2020 would be like this. Various personal tragedies aside, one of the hardest things about the last six months had been the battle against social isolation.

# Anjella's Corner

PHOTO COURTESY OF UNIVERSITY OF CENTRAL FLORIDA




**ANJELLA WARNSHUIS**  
(SHE/HER/HERS)  
PFSA VICE PRESIDENT

While my coworkers and I have scheduled regular mental health check in meetings to help maintain our sanity and camaraderie it's not same as the cheese breaks, charcuterie parties, and breakfast club meetings of the past. My fellowship with friends has also changed. My happy hours and 5ks have given way to Zoom calls, Google meet ups, and Messenger chats. Perhaps more importantly, a lot of superficial relationships have faded away to be replaced with new friendships with people from across the country. Casual and often frivolous conversation have given way to deep discussions about finding love, relationship building, menopause, the intersectional relationship of politics, religion, ethnicity, and sexual orientation, etc.

Most importantly, my relationship with myself has changed. The hiatus of my favorite tv shows has allowed more time for reading, listening to podcasts, and self-reflection. The loss of my fictional friend group has helped me to be more intentional and vocal with my real-life friend groups. The mental stress of living in the shadow of COVID-19, racial and political unrest, and the uncertainty of the upcoming presidential elections has reenergized my desire to create and be in communities that are brave, awkward, and honest. Beautiful things happen when we are willing to be vulnerable with ourselves and others. ❤️

## ALL GENDER RESTROOMS ON-CAMPUS LOCATIONS



## LGBTQ+ SERVICES

[f /UCFLGBTQ](#)  
[@UCF\\_LGBTQ](#)  
[@LGBTOSERVICES\\_UCF](#)

- 1 ALL KNIGHT STUDY**  
**A) FERRELL COMMONS**  
*As you enter, take a right*  
**B) KNIGHTS PLAZA**  
*Back of the area towards the "restroom sign"*
- 2 ADDITION FINANCIAL ARENA**  
**1<sup>ST</sup> FLOOR**  
*Directly forward and behind the staircase (towards the right staircase)*  
**2<sup>ND</sup> FLOOR**  
*By section 208 and 103 (to the right past the staircase)*  
**CYPRESS ROOM EVENT CENTER**  
 2 Restrooms
- 3 GRINGOS LOCOS TACOS**  
 2 RESTROOMS  
*Towards the back*
- 4 HEALTH SERVICES**  
 4 RESTROOMS  
*First floor. Past the appointment windows on the right hand side*
- 5 HERCULES COMMUNITY CENTER**  
 2 RESTROOMS  
*Entrance is locked to non-residents*
- 6 JOHN T. WASHINGTON CENTER**  
 2 RESTROOMS  
*Behind the Addition Financial Bank*
- 7 LIVE OAK BALLROOM**  
 2 RESTROOMS  
*Walk into Live Oak, follow middle hallway*
- 8 LAKE CLAIRE**  
 2 RESTROOMS  
*On Research Pkwy*
- 9 NEPTUNE COMMUNITY CENTER**  
 2 RESTROOMS  
*Entrance is locked to non-residents*
- 10 NORTHVIEW COMMUNITY OFFICE**  
 2 RESTROOMS  
*Located on the second floor*
- 11 OFFICE OF FRATERNITY & SORORITY LIFE**  
 2 RESTROOMS  
*End of the hall in the main building*
- 12 PERFORMING ARTS BUILDING**  
 2 RESTROOMS  
*2nd floor, across the multipurpose room*
- 13 PRIDE COMMONS**  
 2 RESTROOMS  
*2nd floor, across the multipurpose room*
- 14 RECREATION & WELLNESS CENTER**  
 3 RESTROOMS  
*2nd floor, across the multipurpose room*
- 15 RESEARCH PAVILION**  
 2 RESTROOMS  
*1st floor — Family Restroom*
- 16 STUDENT UNION**  
 2 RESTROOMS  
*Across Pegasus Ballroom Smoothie King - When you enter on the left*
- 17 TOWERS 1 - 4**  
 ONE RESTROOM IN EACH LOBBY  
*Entrance is locked to non-residents*
- 18 TREVOR COLBURN HALL**  
 ONE RESTROOM ON EACH FLOOR

**\*\*UNION WEST (AT THE DOWNTOWN CAMPUS) NOW HAS 8 RESTROOMS**

Want to help outside of UCF?

CHECK OUT VOLUNTEERING WITH

